

nationally known radio, screen and television stars, marked the completion of the new 5 million dollar Milwaukee Auditorium. The entertainment program for the seven nights included three national broadcasts of "Life of Riley", "Life with Luigi" and the "Lawrence Welk" show, as well as other "big name" artists.

Tuesday evening was designated as "Nationalities Night" and 1300 participants, dressed in gay costumes enhanced with the handiwork of the old world, marched in the arena at the opening of the program. From the stage "Life with Luigi" was broadcast, thereby permitting 14 million Americans to share in the festivities along with the 12,500 Milwaukeeans in the audience.

The main Folk Program began after the playing of the new song "Milwaukee's Arena". Dances from many lands were offered by many groups, beginning with the early Indian dance and ending with the Bavarian thigh slapping Schuhplattler. The Italians danced the Roman Quadrille, Hungarians offered their dances, Horro numbers were offered by the Greeks, a spirited village routine was performed by the Russian group. Others to follow were the Czechs, Croats, Poles and Mexicans.

Presenting the Lithuanians, Miss Dorothy Enderis, the commentator, said: "This interesting group, among whom are 15 newly arrived families from D. P. camps, wearing their beautiful hand loomed and gaily decorated peasant costumes, will dance their tub dance. This dance expresses the joy of the peasants at harvest time when their tubs are bountifully filled with choice vegetables." Kubials was danced by 50 dancers. This number was followed with 16 dancers performing "Malūnas" (The Mill). The beauty of the movements of the mill left a great impression on the audience. The Milwaukee Lithuanian Cultural Club dancers were joined with guest dancers from Racine and Kenosha. The ages of the Lithuanian dancers ranged from 16 to 65. Mrs. Ed. Torgan



#### LLOYD SHAW CHICAGO PROGRAM

Jerry Joris

Dr. Lloyd Shaw and his Cheyenne Mountain Dancers (twenty-one in all) once again have presented an outstanding program of Early American, Cowboy and Mexican Dances, to the City of Chicago.

On Monday evening, April 10, in a typical April downpour of rain, over seventeen hundred enthusiastic patrons weathered the storm to attend the program which was given in the Illinois Gymnasium at Navy Pier.

The program was divided into four sections with two interludes. The first part consisted of Early American Dances as follows:

Waltz — Showing several varieties of the slow waltz  
The Lancers — In five parts, the most formal of the old quadrilles  
The Polka — One of Grandmother's favorites  
The Mazurka — A stately old dance in figure formation  
The Varsouviana — Showing several forms of this loveliest of the old round dances  
The Barcarole — An occasional dance  
Singing Quadrilles — Intermediate between the formal quadrille and the "cowdrill" of the West

The first Interlude consisted of the first Waltz, the Gallopade and the first Polka, and the Viennese Waltz. As an encore "Cotton-Eyed Joe" was presented. This group of dances was performed by just one of the couples.

Part II of the program consisted of Mexican Dances as follows:

Jesuita — A circle dance from the ranches of early

California

A Mexican Quadrille — In five parts, showing a distinctly different type of square dance

El Chote — An interesting slap-step Schottische, from New Mexico

Mexican Varsouviana — A national modification of this universal favorite

Matlanchines — An ancient religious ceremonial to the beat of a tom-tom

After a very brief intermission, the program continued with Part III presenting Cowboy Dances (Possible Origins) as follows:

Cowboy Dance — A fast medley of square dance figures  
The Cowboy Schottische — A variety of Schottische steps

The Circle Dance — Showing the New England influence

The Kentucky Running Set — Showing the Southern mountain influence

During the second interlude another couple of Dr. Shaw's children in very lovely formal attire presented a few found dances, including the Glow Worm, the Skater's Waltz, the Bolero, the Merry Widow Waltz, and as an encore, breaking all barriers, they did "Hot Pretzels," a very lively and silly little dance.

Part IV also consisted of Cowboy Dances as follows:  
Progressive Waltz — A single visitor type of the circle  
Demonstration Square — The dancer's vocabulary  
Pop Goes the Weasel — A Western deterioration of a New England dance

Cruising Down the River and Waltz of the Bells — The two most popular round dances of the year

Cowboy Medley — A final combination of cowboy squares

The whole program was received most enthusiastically and the audience certainly appeared as though they felt it an evening well spent.



#### AUSTRIANS IN MINNESOTA

Dorothy Wesson

The Twin Cities were visited by that wonderfully friendly group of Austrian students from Vienna University the week end of April 29-May 1. They arrived late Saturday afternoon to be met by the news that Morry Gelman had arranged a special performance that evening at his YMCA Square Dance. Though surely tired and worn they gave an excellent hour long program of dances and we hope that the money we worked so diligently to raise will be of benefit to the students directly. Sunday morning they sang a beautiful but much too short mass at St. Agnes Church in St. Paul. The regularly scheduled evening concert at the St. Paul Auditorium Sunday was quite well attended though it hurt to see as many empty seats as there were. However the turnout Monday night at Northrop Auditorium on the University Campus was much better.

It is hard to know what to praise most about their groups—the men's slap dances which made all chuckle at rough hearty humor while gasping at the precise timing — the beautifully intricate Dreisteirer done by Karl, the "village beau" and his two girls, Gretl of the red hair and tiny dark haired Edith — Vroni's manner leaving you so unprepared for her soaring, lilting, unforgettable "Archduke Johan Yodel" — Toni from Salzburg who at 20 has the poise of ten years more but the twinkling inability of repose found in one ten years younger — Peter of the magic fingers making magic

with the harp accompanying Jacob who made a thing of beauty of the yodel with the untranslatable title — and of course, Dr. Susanne whose skill at conveying a mood by the stamp of a foot or the twisting of a ribbon made the entire show the gay and light hearted affair it was intended to be. To mention each member personally would take too long but the absence of any one would have made the show less enjoyable.

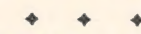
Those of us who had the privilege of having some of them spend a few hours in our homes perhaps realize more what was missed by the people who should have filled those empty seats. The Austrian students weren't just performers anxious to earn money for their organization — they were people wanting to learn all they could about our country — from cowboy movies to the specific usage of our slang words — why you might call a hat "fancy" but not a girl, and "what means this word "silly". they showed us the value of our way of life all over again and in passing enriched our memories far out of proportion to the money they received.



#### MAY DAY HAWAII NEI

The Chicago chapter of the HUI O HAWAII, presented a most interesting, purely Hawaiian, May Day festival at the International House in Chicago on April 28th. The program started with a travelogue film "Highway to Hawaii" which was followed by three girls doing a Hula Olapa "E Lilue."

A most interesting ritual of the coronation of various "princesses", representing the Sandwich group of islands (Oahu, Lanai, Hawaii, Kauai, Maui, Molokai), took place. The procesional was enchanting. It took the spectators to the islands in a glorious setting as they hoped that such is the life in Hawaii Nei. A representative of the United Air Lines, Clyde Brown, crowned Miss Audrey Lau as Queen Leilani. Hulas of all types, bamboo and gourd dances performed while sitting on the floor, chants, songs and instrumental music followed. Every number was well done. Particularly excellent Hula dances were performed by Mamoru Fujioka of Honolulu's Wai-kiki Club. Aloha Oe closed a truly charming evening.



#### NEW YORK COSMOPOLITAN FESTIVAL

On Saturday, May 6th, at the Joan of Arc Jr. High School, the Cosmopolitan Folk Dance Group of New York presented their third annual folk festival. Among the groups who demonstrated dances were the Bulgarians, Miss Graham's Royal Troup of Highlanders (Scots), Miss Kaufman and Israeli dancers, the Polish Youth dance group under John Galinski, the Swedish Folk Dance Society of New York led by Karl Henstrand and other groups. Square and folk dancing for all followed.

#### ROTARY INTERNATIONAL GOES FOLK

During the Rotary International conference of delegates from various parts of the world, held during the entire second week of June at the Edgewater Beach Hotel, the delegates were entertained by a miniature folk festival. The following groups were represented: Margaret MacDonalds Scots, Chico and Chabela and their children represented Mexico, the Uveda sisters represented Japan, the Swedish Folksdanslaget, Club Metros Russian dancers, the Vucinic Tamburitsas playing Yugoslav tunes and Barrington High School under the direction of Mr. Turman Chiles dancing square dances. Mrs. Charlotte Chen supervised.

#### INTERNATIONAL SONG FEST.

Sponsored by

International Institute Buffalo, New York

Buffalo is a city of many new arrivals as well as people who have for many years kept alive the culture of their ancestors. There are many nationality choruses which the general public do not often hear. The International Institute is interested in promoting the folk arts of all people and organized the first International Song Festival which was held May 2, 1950 in Buffalo's beautiful Kleinhans Music Hall.

Seven groups sang folk songs which they had inherited from ancestors who had brought them to America. The program opened with the organ playing a song that was beautiful and most appropriate melody — "Songs My Mother Taught Me." As each group sang their songs in the original language they took their places in what became a massed chorus on the stage. The ushers in costumes of many lands joined this chorus on the stage thus presenting a picture in beautiful costume of America, a "Nation of Nations". The audience joined the combined choruses under the direction of Silas L. Boyd singing "America the Beautiful".

Each group had its own charm. Each had its special contribution — Folk gaiety and beautiful costumes of the Ukrainians, exquisite tone quality of the Greeks, the Buffalo Choral (Negro) singing of vigorous depth and the disciplined German men's choruses, to mention only a few.

The following ethnic groups sang: The Boyan Choir of St. John's Ukrainian Catholic Church (dir. John Hryckowian), the Hellenic Orthodox Church (dir. Athan P. Theodores), The Buffalo Choral Society — Negro (dir. E. J. Horner), Swiss Mixed Chorus Helvetia (dir. Carl Buehler), The Welsh Singers of Buffalo (dir. Herbert Jones), The Polish Singers Alliance No. 9 (dir. Mathew Zydowicz), the combined German Choruses — Schwaebischer Maennerchor, Herwegh Maennerchor and Bavaria Male Chorus (dir. Hans Hagen).

The enthusiasm of performers and audience warrants this festival becoming an annual affair.

17th

**ANNUAL OUTDOOR FOLK DANCE FESTIVAL**

International House Tennis Courts

July 8th, 1950

Saturday

8:00 P. M. to 12:00 P. M.

Orchestra

Exhibition and Participation

Folk and Social Dancing

75c Including Tax

#### The Largest Land On Earth

Two Polish citizens were conversing among themselves;

Stanislaw: "Which is the largest country under the sun?"

Wladislaw: "Poland, of course. Her western borders are along the rivers Oder and Neisse, her capital is in Moscow and many of the Polish citizens are in Siberia."